



## INTERCONNECT CABLE OF THE YEAR Vertere Acoustics Redline

**V**ertere Acoustics' Redline is a complete range of cables, comprising interconnects of every possible combination, loudspeaker cables, power cords/mains cables and USB cables, but it is the basic RCA interconnect that perhaps carries the Vertere DNA best. Redline is derived from Vertere's Pulse-R cable technology and follows the same basic design principles; an inherently 'balanced' design that is double shielded utilising an outer tin plated copper braid and an inner fully wrapped conductive tape. It uses seven independent conductors per channel facilitating different configurations. All Redline cable connectors made for Vertere and the contacts are specially gold plated to three times standard gold-plating thickness.

Listening to Redline, Alan Sircom felt it was, "creating a dynamic and clear sound that has a great sense of rhythmic integrity and precision of timing is preserved come what may. It's not heavy-handed in its rhythmic properties, but if an amplifier is remotely capable of extracting a beat from a recording, the Redline range will do it justice." He added that, "This is a fundamentally accurate cable, leaving some of the better known rhythm kings sounding a bit warm and soft, and some of the detail queens sounding edgy and forward. So, alongside its rhythmic honesty is a sonic integrity and accuracy of tone."

"Above all," he continued, "there's a sense of poise to the sound here, both in terms of its balancing act between all the important aspects of good sound, but more importantly is that sense of order it seems to impose on the electronics it sits between."

Finally, he said, "While it's a cliché to say 'it gets out of the way of the music' there is such a feeling of music unimpeded by the electronics when using Redline, it's hard not to be tempted by that over-used phrase." +

Reviewed in Issue 191

**Vertere Acoustics** | [vertereacoustics.com](http://vertereacoustics.com)

“ This is a fundamentally accurate cable, leaving some of the better known rhythm kings sounding a bit warm and soft, and some of the detail queens sounding edgy and forward.”

