A dream come true...

FM ACOUSTICS
of SWITZERLAND
the choice of leading artists
COMPLETE MUSIC SYSTEMS

XS1-B
Highest Resolution, ultra high accuracy 5-way music system. Including all electronics, crossovers, cables, etc.

XS2-B
Highest Resolution, high accuracy, 4-way system. Including all electronics, crossovers, cables etc.

XS3-B
Highest Resolution, high accuracy, 4-way system. Including all electronics, crossovers, cables etc.

LINE STAGES / PRE-AMPLIFIERS

FM 155-MKII
Diminutive, but what a reproduction! This little marvel outperforms units costing many times more.

FM 245
Single-ended inputs and true balanced outputs guarantee optimal true-balanced interface.

FM 255-MK II/R
Precision line stage optimally interfacing with all single-ended, pseudo-balanced and true balanced equipment.

FM 266-MK II Series
True balanced line stage. RC Version incorporates the unique ARC (acoustic resonance correction).

FM 268-C
The non-plus ultra in Line stages. Incorporating the Harmonic Linearizer plus phenomenal ARC circuits.

PHONO LINEARIZERS

FM 122-MKII
High precision single-ended phono linearizer. Unique continuously variable de-emphasis curves.

FM 123
High precision single-ended phono linearization with variable de-emphasis and unique pop & crackle reduction.

FM 222-MK III
True balanced phono linearizer. Rediscover your record collection with its astounding features.

FM 223 Phono Master
The revolution in record reproduction: singular phono linearization with unique de-clicker and de-crackler.

HARMONIC LINEARIZERS

FM 133
The dream of music aficionados: corrects errors and improve any kind of source signal without any negative effect to the direct through audio signal. Easy in-line connection in any system.

FM 233
Unique linear-phase 3- and 4-way electronic crossovers featuring 36db/octave attenuation and perfect linear-phase response. Massive improvement of active multi-way systems.

HARMONIC LINEARIZERS

FM 133
The dream of music aficionados: corrects errors and improve any kind of source signal without any negative effect to the direct through audio signal. Easy in-line connection in any system.

FM 233
Unique linear-phase 3- and 4-way electronic crossovers featuring 36db/octave attenuation and perfect linear-phase response. Massive improvement of active multi-way systems.

FM 333
Highest resolution at high power

FM 334
Amazing in every respect

ELECTRONIC CROSSOVERS

FM 711-MKIII
Highest resolution at high power

FM 1811
Amazing in every respect

FM 108
Diminutive - Singular - Astounding

FM 111
Small but ultra dynamic

FM 115
Grand prix winner. High-resolution high-power for critical applications

FM 118
Celebrating 40 years of FM ACOUSTICS. The ultimate collector's item, limited to 40 pairs: one pair for each year of FM ACOUSTICS existence.

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